

# 2015 NAMM Foundation Best Communities for Music Education Survey

Welcome!

The NAMM Foundation seeks to celebrate and recognize innovative and resourceful music education programs in the United States and those schools and communities that support them. This comprehensive survey requests information that reveals statistical and factual information about music education and related opportunities for students to learn music. Thank you for taking the time to complete this survey and tell us about your music programs.

The Best Communities for Music Education survey acknowledges districts across the United States **for** their commitment to and support of music education **in schools**. If you are applying on behalf of a school **district-multiple** schools, grade levels-please complete **this survey**.

All responses to this survey are confidential. The survey, its content, and any related communications are private and intended solely for the viewing and use of the individual or entity to whom they are addressed. If you have any questions concerning your privacy please send an email to: [info@nammfoundation.org](mailto:info@nammfoundation.org)

It is critical to the scoring process that only ONE APPLICATION be submitted per district. We realize that many entities in your community may be excited about participating in this competition, and we strongly encourage you to work together to complete this comprehensive survey.

The survey will be available until January 30, 2015. To begin the survey, click on the word "NEXT" below.

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Instructions

Once you have gathered all of the necessary information, the survey will take approximately 30 minutes to complete. We encourage you to go to the NAMM Foundation website, ([nammfoundation.org](http://nammfoundation.org)), and print out a copy of the survey, so you can ensure that you have all of the data before you begin entering information about your district.

Here are the simple instructions for filling out your survey:

\* Some questions in the survey require that you answer them before you may move forward. Those questions are marked with an asterisk (\*). Please note, however, that questions left unanswered can affect your overall score. It is in your best interest to complete as many items as possible.

\* If you'd like to leave the survey at any time, just click the "EXIT THE SURVEY" button located at the top right hand side of the page. As long as you are on the SAME COMPUTER and your browser's cookies are enabled, you will be able to return to your survey in progress. Your responses will be saved and you can continue where you left off or edit your previous responses.

\* Survey responses are submitted for consideration when the "**DONE**" button is **clicked** on the last page. Do not select this button until you are ready to submit the final application. **Once selected**, the survey will close and you will not be allowed to return to your answers.

\*You will be automatically directed to a brief audit follow up questionnaire immediately after clicking the DONE button for the 2015 survey. You must complete this brief questionnaire, and click Done on the audit before your responses will be considered.

If you have any questions, please contact our Technical Assistance team by email at [namm@ku.edu](mailto:namm@ku.edu) or by phone at 785-864-9775. Questions will be answered as soon as possible.

Thank you again for your participation!

# 2015 NAMM Foundation Best Communities for Music Education Survey

The Best Communities for Music Education survey is designed to be completed by applicants who are familiar with their district's music education program and have access to school district data. To prevent duplicate entries, school districts should assign ONE PERSON to complete the survey.

Please indicate your understanding of the survey requirements by answering the following questions:

\* 1. The following survey is to be completed by participants who meet the following criteria:

This survey is specifically for those who are applying on behalf **of a district and** wish to be considered to receive the Best Communities for Music Education **designation**.

Are you filling out the correct survey?

Yes

No

BCME Survey

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Survey Checklist

\* 1. All of the following information is REQUIRED to fill out this survey. Please confirm that you have access to the required data by checking the boxes. (All of the boxes must be checked for you to proceed.)

- Student demographics
- Teacher/student ratio
- Music education participation rates
- Music education and/or fine arts requirements for graduation or as required by curriculum
- Knowledge of music education electives
- Teacher qualifications
- Standards for assessing music education
- Music facilities
- Budget

\* 2. Which affiliation best describes your position for completing this survey?

- Fine arts or music supervisor
- Board of Education member
- Central office administrator
- Music teacher
- Principal/school administrator
- Regular classroom teacher
- Superintendent
- Other (please specify)

\* 3. Based on my access to information and knowledge of district programs, I am qualified to complete this survey on behalf of my district.

- Yes
- No

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Contact Information

\* 1. Contact Person Information (As the individual filling out this form for your district, please provide the following information about yourself):

(Please note, our ability to reach you by telephone may be important during our audit of the survey data. We will not use your numbers for any other purpose. For e-mail address DO NOT put a website address or URL.)

PLEASE FILL OUT ALL BLANKS.

Applicant's Full Name:	<input type="text"/>
Applicant's Daytime Phone:	<input type="text"/>
Applicant's Evening Phone:	<input type="text"/>
Applicant's E-mail Address:	<input type="text"/>
Verify Applicant's E-mail Address:	<input type="text"/>

\* 2. District Information:

PLEASE FILL OUT ALL BLANKS.

Legal District Name (No Abbreviations):	<input type="text"/>
Address:	<input type="text"/>
City:	<input type="text"/>
State:	<input type="text"/>
Zip Code:	<input type="text"/>
County:	<input type="text"/>
Telephone Number:	<input type="text"/>
Music Administrator's Name: (optional)	<input type="text"/>

3. District Website (if available):

# 2015 NAMM Foundation Best Communities for Music Education Survey

## 4. School Administrator Contact Information

Full Name:	<input type="text"/>
Title:	<input type="text"/>
Address:	<input type="text"/>
City:	<input type="text"/>
State:	<input type="text"/>
Zip Code:	<input type="text"/>
Email:	<input type="text"/>
Phone:	<input type="text"/>

BCME Survey

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Participation

Please answer all items. Questions left unanswered will affect your overall ranking.

\* 1. Approximately how many students are enrolled in Kindergarten through 12th grade in your district?

\* 2. Approximately what percentage of students in your district qualify for Title I support:

0% - 25%

26% - 50%

51% - 75%

Over 75%

\* 3. Over the course of a school year, approximately **what percentage** of students in your district are enrolled in music classes?

	0-19%	20-39%	40-59%	60-79%	80-99%	100%	N/A
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Scheduling

\* 1. How many minutes per week of music education is required by your district at the following education levels? (Classroom sessions ONLY - do not include additional performance rehearsals.)

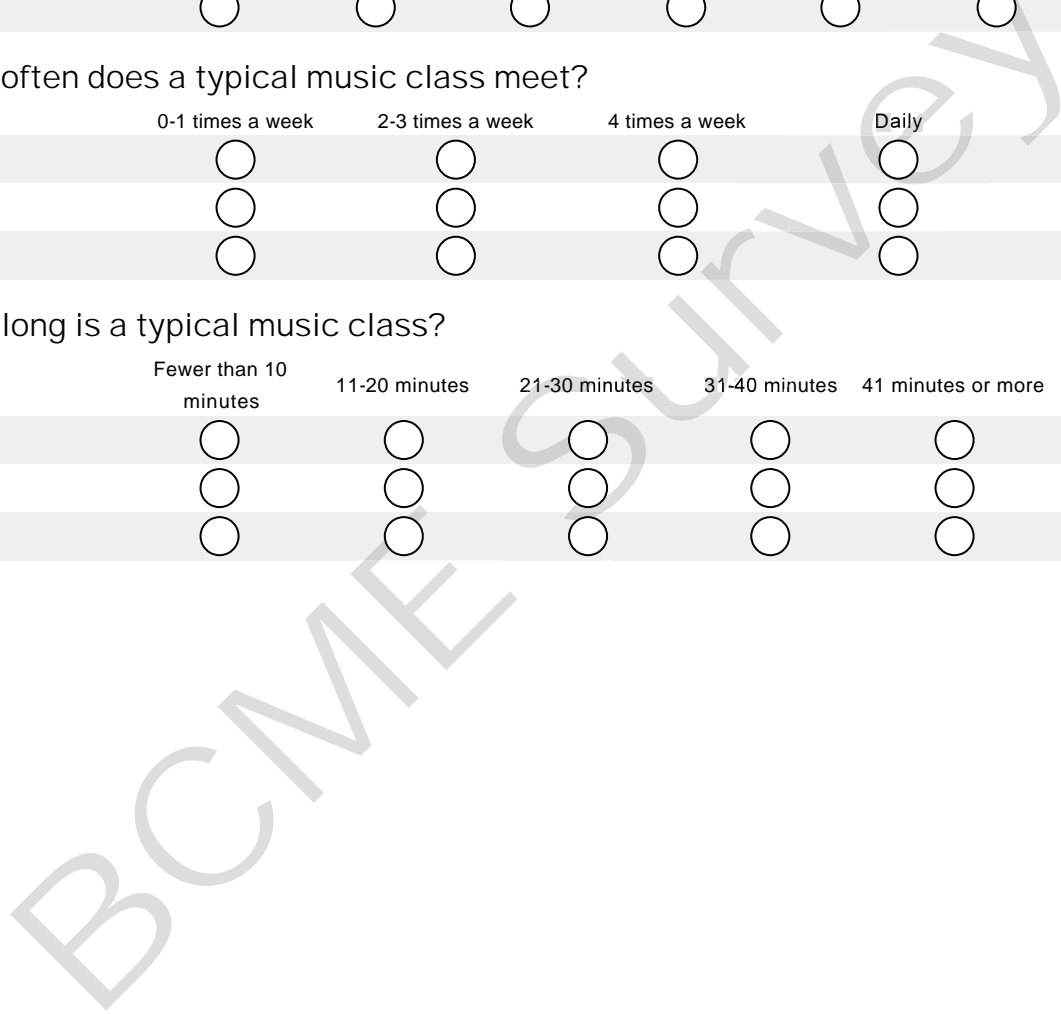
	None	1-29	30-39	40-49	50-59	60 or more	N/A
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 2. How often does a typical music class meet?

	0-1 times a week	2-3 times a week	4 times a week	Daily	N/A
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 3. How long is a typical music class?

	Fewer than 10 minutes	11-20 minutes	21-30 minutes	31-40 minutes	41 minutes or more	N/A
Elementary	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Middle School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>





# 2015 NAMM Foundation Best Communities for Music Education Survey

## Qualified Faculty

\* 1. Are all music teachers (full and part time) certified music educators?

Yes

No

2. If no, please provide additional information regarding your answer.

\* 3. What percentage of your full time staff are licensed/certified to teach music?

Less than 40%

40-59%

60-79%

80-99%

100%

Don't Know

4. What types of MUSIC-SPECIFIC professional development opportunities does your district provide or fund (partial or full)?

Conferences

Courses/Workshops

Travel opportunities

Other (please specify)

\* 5. How often do music educators collaborate with teachers from other disciplines?

At least once a week

At least once a month

At least once quarterly

At least once yearly

Not at all

Don't Know

# 2015 NAMM Foundation Best Communities for Music Education Survey

\* 6. What percentage of your music educators have as their highest degree?

	0-10%	11-25%	26-50%	51%+
Bachelor's	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master's	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Doctorate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other advanced degree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 7. Provide up to three examples of innovative, interdisciplinary collaborations that include music integration.

1.
2.
3.

BCME Survey

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Opportunity

\* 1. Which of the following programs are offered within your district? (Check all that apply.)

- Chamber Group/Small Ensemble
- Choral Ensemble
- Composition/Theory
- Concert Band
- General Music
- Jazz Ensemble/Alternative Styles
- Marching Band
- Piano/Keyboard Lab
- String Orchestra
- Full Orchestra
- Recording and Career Exploration
- Music Technology

Others (please specify)

\* 2. Do music teachers teach private or small group lessons as part of their daily schedule?

- Yes
- No

# 2015 NAMM Foundation Best Communities for Music Education Survey

\* 1. What percentage of time is spent on instruction of private and small group lessons?

- 0% - 25%
- 26% - 50%
- 51% - 75%
- Over 75%

\* 2. What percentage of your students participate in music education **on outside the** typical school day (before/after school, weekends)?

- 0% - 25%
- 26% - 50%
- 51% - 75%
- Over 75%

\* 3. What percentage of your students participate **in music outside** the typical school year (summers, school breaks)?

- 0% - 25%
- 26% - 50%
- 51% - 75%
- Over 75%

\* 4. To what extent **are students** with special needs integrated into music classes with their grade-level **peers**?

- Rarely
- About Half the Time
- Frequently
- Very Frequently
- Always
- Don't Know

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Support from Administrators

\* 1. In the last year, how many of these stakeholders attended at least one concert in your district?

	Most or all	Many	Some	Few	None	N/A
Board of Education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Building Administrators/Principles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Central Office Administrators	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community Members	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Parents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
School Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 2. in the last year, how many concerts or presentations were given to assure the attendance of these stakeholders?

	0-5	6-10	11-20	20 or more	N/A
Board of Education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Building Administrators/Principles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Central Office Administrators	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Classroom Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community Members	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Parents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
School Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Standards Based Learning and Curriculum

\* 1. In music classes, how often do students

	Weekly	Monthly	Quarterly	Yearly	Not at all
Improvise melodies, variations, and accompaniments?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Compose and arrange music within specified guidelines?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Read and notate music?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Listen to, analyze, and describe music?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Evaluate music and music performances?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Take part in learning experiences related to understanding relationships between music, the other arts, and disciplines outside the arts?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Take part in learning experience related to understanding music in relation to history and culture?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 2. Over the course of an academic year, to what extent is music from a variety of cultures explored in the music curriculum?

- Rarely
- Sometimes
- Frequently
- Very Frequently
- Always
- Don't Know

\* 3. Is there a fine arts credit requirement for graduation?

- Yes
- No
- Don't Know

## 2015 NAMM Foundation Best Communities for Music Education Survey

\* 4. If yes, what percentage of students fulfill their fine arts requirement through music courses?

- 0% to 9%
- 10% to 19%
- 20% to 29%
- 30% to 39%
- 40% to 49%
- 50% or greater
- Don't Know

\* 5. Does your district employ a systematic method for determining progress in music during a student's school career?

- Yes
- No
- Under Development
- Don't Know

6. If Yes, please describe that process.



# 2015 NAMM Foundation Best Communities for Music Education Survey

## Community Partnerships

\* 1. Have musical groups in your district performed at regional, state, or national music conferences?

- Yes
- No
- Unsure

\* 2. How many students in the past year have been recognized in **any performance** genre (band, choir, orchestra, etc.) by selection for an honor performing **group**, **such as** all-city or all-state, or selected by a national-level audition or competition?

- None
- 1-9
- 10-19
- More than 20
- Don't Know

\* 3. Does the community provide out-of-school **performance** opportunities such as symphonies and choirs for students to **play** or **perform**?

- Yes
- No
- Unsure

\* 4. Does the community **provide** a variety of concerts and other live performances for students to **attend** and **observe**?

- Yes
- No
- Unsure



# 2015 NAMM Foundation Best Communities for Music Education Survey

## Technology

1. What types of technology are used on a regular and recurring basis within the music curriculum?

- Keyboards/keyboard lab
- Music teaching software
- Music composing software
- Music/audio recording and technology
- Online resources

Other (please specify)

\* 2. How often is technology used by students as part **of the music curriculum**?

- Yearly
- Quarterly
- Monthly
- Weekly
- Unsure

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Funding

\* 1. To what extent are you satisfied with the budget for your district music program?

- Very Satisfied
- Satisfied
- Not Very Satisfied
- Extremely Dissatisfied

\* 2. To what extent do you consider adequate funding for music to **be a challenge** in your district?

- Small challenge
- Moderate challenge
- Serious challenge
- Don't Know

\* 3. What percentage of the music program's **funding** is **provided** by fundraising?

- None
- Less than 1%
- 1% to 5%
- 5% to 10%
- 10% to 15%
- More than 15%
- Don't Know

\* 4. Please **complete** the following statement: Over the last two years and as a percentage of the overall **instructional** budget, has the music program funding \_\_\_\_\_?

- Increased
- Decreased
- Stayed the Same
- Don't Know

## 2015 NAMM Foundation Best Communities for Music Education Survey

5. Given the current financial climate, please describe how music is faring in your district.

BCME Survey

# 2015 NAMM Foundation Best Communities for Music Education Survey

## Conclusion

While the following three questions are optional, your responses can contribute to your final score and ranking for the Best Communities for Music Education designation list. It is possible to obtain up to 50 points for each response. As such, we highly encourage your responses to the following questions.

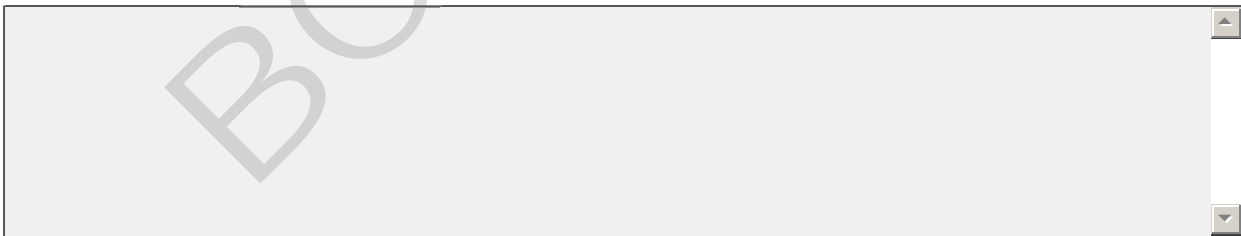
1. Please include any additional information related to your district **music programs** or instructors that has not already been covered in the previous **questions**. **(Optional)**

A large, empty text input field with a vertical scrollbar on the right side, intended for the user to provide additional information about their district's music programs or instructors.

2. Please describe how your community supports **your district's** music education program. **(Optional)**

A large, empty text input field with a vertical scrollbar on the right side, intended for the user to describe how their community supports their district's music education program.

3. As a spokesperson for **your district's** program(s), what uniquely qualifies it to be designated a "Best **Community** for Music Education." **(Optional)**

A large, empty text input field with a vertical scrollbar on the right side, intended for the user to describe what uniquely qualifies their district's program(s) for the "Best Community for Music Education" designation.

# 2015 NAMM Foundation Best Communities for Music Education Survey

\* 4. Where did you hear about this survey? (Check all that apply.)

- NAMM Foundation Website
- Conference
- Local Newspaper
- Music Products Retailer
- National Newspaper or Magazine
- Other Survey Partner Website
- Participated in Previous Survey
- Social Media
- Received Email
- Television
- Word of Mouth
- Other (please specify)

BCME Survey

You have indicated that you intended to fill out the school-level survey (one building). Please click the link below to be redirected to the school-level survey. Thank you!

[Click here to take the school-level survey](#)

BCME Survey

## 2015 NAMM Foundation Best Communities for Music Education Survey

Thank you for your interest in the NAMM Foundation's "Best Communities for Music Education" initiative. If you are not qualified to complete this survey, we hope that you will contact someone within your district who can obtain all of the necessary information.

Please click "EXIT THIS SURVEY" in the upper right hand corner now.

BCME Survey

## 2015 NAMM Foundation Best Communities for Music Education Survey

### Thank You!

Thank you very much for taking the time to fill out our survey in a thoughtful and complete manner! Efforts like this are important not only to recognize and celebrate the wonderful music education going on in our schools and communities, but also to help the NAMM Foundation tell the story of the importance of music education across the nation.

Remember not to hit the "DONE" button until all of your answers are complete. You may "EXIT THE SURVEY" (upper right hand corner) and return to the survey at a later time if you need to gather more information. Just remember to complete the survey from the same computer.

If you have any questions, please contact our Technical Assistance team by email at [namm@ku.edu](mailto:namm@ku.edu) or by phone at 785-864-9775. Questions will be answered as soon as possible.

Are you finished? Then click "DONE" below!

You will be directed to a brief audit questionnaire to complete before final consideration of your responses. Thank you for your time and patience.

BCME Survey