

Flexibility of Title 1 Funds to Support a Well-rounded Education

Section 1008 –School-wide Title 1 Schools (Poverty > 40%)



Music as part of **whole school reform**, including school culture and climate.



Each school is encouraged to include activities that support of a **well-rounded education** in its schoolwide plan, which includes **music**.

Section 1009 – Targeted Assistance Title 1 Schools



Targeted programming for identified students at academic risk, which may include, “using resources under this part to help eligible children meet the challenging State academic standards, which may include programs, activities, and academic courses necessary to **provide a “well-rounded education,”** including **music**.”



Resources

Americans for the Arts
americansforthearts.org

Arts Education Partnership
aep-arts.org/essa

California Alliance for Arts Education
artsed411.org

Education Commission on the States
ecs.org

NAfME’s “Everything ESSA” page
nafme.org/take-action/elementary-and-secondary-education-act-esea-updates

NAMM “Issues and Advocacy Music Education” Page
namm.org/issues-and-advocacy/music-education

NAMM Foundation “Why Learn to Play Music” brochure
nammfoundation.org/educator-resources/why-learn-play-music-advocacy-brochure-0

Striking a Chord, The Public’s Hopes and Beliefs
nammfoundation.org/striking-chord

U.S. Department of Education
ed.gov/essa?src=rr

Note that the information included in this brochure was up to date at the time of its printing, but to stay current as state plans are developed and approved, we recommend you regularly visit the websites above.

Or contact the organization below for more information:

Music is Part of a Well-rounded Education

Every Student Succeeds Act (ESSA)



“Well-Rounded Education”

The term ‘well-rounded education’ means courses, activities, and programming in subjects such as English, reading or language arts, writing, science, technology, engineering, mathematics, foreign languages, civics and government, economics, arts, history, geography, computer science, **music**, career and technical education, health, physical education, and any other subject, as determined by the State or local educational agency, with the purpose of providing all students access to an enriched curriculum and educational experience.”

S. 2277 (52)

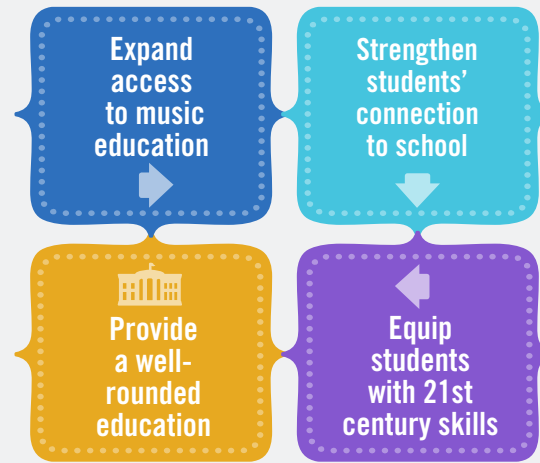


As ESSA is implemented on the state and local school district levels, music and arts education advocates are encouraged to use the 3Rs of advocacy to assure that ALL children have the opportunity to learn and grow with music and the arts.

Reinforce what's in the law.

Make sure local school district administrators, state legislators and education leaders know about NEW language in the ESSA that includes music as part of “a well-rounded education.”

Since a school's curriculum is determined by the state or local education department, local districts have the opportunity to act on the overwhelming belief of parents and teachers that music should be available to all students as part of the curriculum. To access research that describes the benefits of learning music and its impact on fostering successful schools, visit nammfoundation.org/why-music-matters/research-briefs-did-you-know.



Remind school and community leaders about the benefits of music and the many ways in which music can strengthen a student's connection to school.

FACT



Children who study a musical instrument are more likely to excel in all of their studies, work better in teams, have enhanced critical thinking skills, stay in school, and pursue further education.

FACT



Benefits of music for children include learning cooperation, sharing, compromise, creativity, and concentration—skills that become invaluable as they enter school, face new challenges, and begin to form new friendships and develop social skills.

FACT



89% of teachers and 82% of parents rate music education highly as a source for greater student creativity, a 21st century skill that's highly likely to help young people stand out in an increasingly competitive global economy.

Request that your school administration collaborate with the state education department as district plans are finalized to align with state ESSA plans.

Request that your administration:

Develop and expand music education programs for all students as part of school turnaround and reform objectives; encourage districts to assess if music education is available to ALL students, and encourage use of Federal Title 1 and IV funds to expand music education.

Provide support for highly qualified teachers and educational materials

Review the district's opportunities to participate in the federal preschool grant program that includes the arts within the Essential Domain of School Readiness definition.

Work to assure that music education is part of school climate accountability and assessment measures that are reportable to both state and federal education agencies.

